

The Fairytale Of New York



CD1

Words and Music by
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Slowly

G/D D G/D Asus4/E D G/D

It was Christ - mas

Eve - babe in the drunk tank an old man
luck - y one came in eight - een to one, I've got a

D G/A A

said to me, won't see an - oth - er one. And then he
feel - ing this year's for me and you. So hap - py

The musical score is written for guitar and piano. It features a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Slowly'. The guitar part includes chord diagrams for G/D, D, G/D, Asus4/E, D, and G/D. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

D G

sang a song, the rare old moun - tain dew I turned my
 Christ - mas, I love you ba - by I can see a

D G 1. Asus4/E D G/A 2. Asus4 D

face a - way and dreamed a - bout you. Got on a
 bet - ter time when all our dreams come true.

G/D D G/D Asus4 D A

Slightly faster beat

D G A D D A Bm G

They've got cars big as bars, they've got ri - vers of gold but the

D A D Bm D G

wind goes right through you, it's no place for the old. When you first took my hand on a cold Christ-mas Eve, you

D A D D A

promised me Broadway was waiting for me. You were handsome, you were pret-ty, queen of New York ci - ty when the
bum you're a punk, you're an old slut on junk, ly-ing

D G A D D A

band fin-ished play-ing they howled out for more. Si - na - tra was swing-ing, all the drunks they were singing, we
there al-most dead on a drip in that bed. You scum bag, you maggot, you cheap lou - sy fag-got, hap-py

D G A D G Bm A

kissed on a cor - ner then danced through the night. } The boys of the N. Y. P. D. Choir { were }
Christ-mas your arse, I pray God it's our last. } still }

D Bm D G A

sing - ing 'Gal - way Bay' and the bells were ring - ing out for Christ - mas

1. D A Bm G D A D Bm D G

Day.

D A D 2. D

You're a Day.

G D G A D A

I — could have

D G

been some - one well so could a - ny - one, you took my

D A

dreams from me when I first found - you. I kept them

D G

with me babe, I put them with my own, can't - make it

D G A D

all a - lone, - I've built my dreams a - round you. The

G Bm A D Bm

boys of the N. Y. P. D. Choir still sing - ing 'Gal - way Bay' and the

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Chord diagrams for G, Bm, A, D, and Bm are placed above the vocal line. The lyrics are: "boys of the N. Y. P. D. Choir still sing - ing 'Gal - way Bay' and the".

D D

bells were ring - ing out on Christ - mas Day.)

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Chord diagrams for D and D are placed above the vocal line. The lyrics are: "bells were ring - ing out on Christ - mas Day.)".

G D G

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Chord diagrams for G, D, and G are placed above the vocal line. The vocal line consists of whole rests.

1. A 2. etc. A D A (To Fade)

Detailed description: This system contains the fourth line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The system is divided into two parts: "1." and "2. etc.". Chord diagrams for A, A, D, and A are placed above the vocal line. The lyrics "(To Fade)" are at the end of the system.