

LA BAMBÁ

Words and Music by
R. VALENS

Moderately

Piano introduction for 'La Bam-ba'. The music is in 2/4 time and consists of two staves. The right hand plays a rhythmic melody with eighth notes, while the left hand provides a steady bass line with quarter notes.

C|| .f :f .f |f :f || m :d | : | .f :f .f |f :f | m .d :-.d |d :d .r |

Pa-ra bai-lar la Bam-ba, Pa-ra bai-lar la Bam-ba se ne-ce-si-

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes chord markings C, F, and G.

||-.t :-.r |f .m :-.r | m :d | : | .f .f |f .f :-.f | m .d :-.d |d :d .r |

ta una po-ca de gra-cia, Un-a po-ca de gra-cia para mi pa-ra

Vocal and piano accompaniment for the second line of lyrics. The piano part includes chord markings C, F, and G.

||-.t :-.r |f .m :-.r | m :d | : | : .f |f .f :-.f | m .d :-.d |d :d .r |-. :t |r :f |

Ya - a-ri-ba ya-ri-ba. Ya-ri-ba ya-ri-ba. Por ti se-re, por ti se-

Vocal and piano accompaniment for the third line of lyrics. The piano part includes chord markings C, F, and G.

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Musical notation with lyrics: re, por ti se-re yo no soy mar-i -- ne-ro Yo no soy mar - i -

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