

Stereo Love by Edward Maya

Chorus:

Chorus: Measures 1-4. Chords: C#m, A, E, G#m. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features eighth and quarter notes, while the bass line in the left hand consists of quarter notes.

Measures 5-8. Chords: C#m, A, E, G#m. The musical notation continues with the same rhythmic and harmonic structure as the first system.

Measures 9-12. Chords: C#m, A, E, G#m. The melody in the right hand becomes more active with eighth notes in measures 9 and 10.

Measures 13-16. Chords: C#m, A, E, G#m. The final system of the chorus, ending with a double bar line in measure 16.

Stanza:

17 C#m E G#7 C#m E G#7

21 C#m E G#7 C#m E G#7

25 C#m E G#7 C#m E G#7

29 C#m E G#7

31 C#m E G#7 C#m