

Ulla

"The Producers"

When You've Got It, Flaunt It!

[r 4/02]

Orchestration: Larry Blank

Ulla: 2 Swing

1 Ven you got it. flaunt it

2

3

(Pno—elaborate Db7 arp.)

(WWs)

(Tpt 3/Tbns) *p*

(Tpts 1+2)

Red. —

4 Step right up and strut your stuff Peo - ple tell you mo - des - ty's — a

5

6

(W.B.)

7 3 9

wir - tue — But in the thea - tre mo - des - ty — can hurt you — Ven you

(Tpts/Tbns)

(Solo Tbn)

10 11 12

got it, flaunt it Show your as - sets let 'em know you're

(Fls/Picc)

mp

(Tpts/Tbn 1)

13 14 15

proud Your good - ies you must push, stick your chest out, shake your tush Ven you

(Brass)

16

17

got it. shout it out loud!

Musical score for measures 16-17. The vocal line is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The woodblock part is on a single staff. Dynamics include *mf* and *mp*. Instrumentation includes (Tbns), (+ Tpts), and (Tbn 3).

18

19 A little faster

20

Now U - la dance!

(Wood Block)

(Fl/Picc)

(Hn)

p

mp

Musical score for measures 18-20. The vocal line is on a single staff. The piano accompaniment consists of two staves. The woodblock part is on a single staff. The woodwind parts include (Fl/Picc) and (Hn). Dynamics include *p* and *mp*. The tempo marking "A little faster" is present.

21

22

23

mf

(Tenors)

(Hp gliss)

Musical score for measures 21-23. The vocal line is on a single staff. The piano accompaniment consists of two staves. The woodwind parts include (Tenors) and (Hp gliss). Dynamics include *mf*.

(Hn)
mf

(Wws/Brs)
ff

(Bari/Bs + Bongos)

Ven you

got it show it put your hid-den trea-sures on dis-

(Tenors)
pp mp

mp

(Tbns)

31 32 33

play Vi - o - lin - ists love to play an E string — But

(Fl/Picc/Tpts)
(Hp gliss/Bell Tree)

(Vns—8va)

(Tbns)

(Bari)

34 35

au - di - en - ces real - ly love a G string — Ven you

(Tpts/Vibgs)

(BsCl)

36 37

got it — shout it —

(Clars)

mf

Let the whole world hear what you're about

Clothes may make the man, all a girl needs is a tan Ven you got it let it hang

(Tbns) *mp* *mp*

(Glock/Hp)

Max/Leo: Ulla:

out — Re - mem - ber when Ul - la dance? Yeah! Ul - la dance a - gain

(Clars) *f* (Drs) (Hp gliss)

46

47

48

Musical score for measures 46-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern in the right hand, marked *mp*. Annotations include "(Fl/Piccl/Glock)" and "(Tenors)".

49

50

51

Musical score for measures 49-51. The piano accompaniment (grand staff) is the primary focus. It includes complex textures with triplets and glissandos. Annotations include "(WWs/Brs/Glock)", "(Hp gliss)", and "(Bari/Bs)". The dynamic marking *f* is present.

52

53

54

Musical score for measures 52-54. The piano accompaniment (grand staff) features a rhythmic pattern with triplets. Annotations include "(Brass/Saxes)" and "(Bari/Bs)".

55

56

57

Ven

(Tpts/Hn)
(Sxs/Tbns)
(Hp glisses)

58

59

60

61

I was yust a lit-tle girl in Sve-den my thought-ful moth-er gave me this ad - vice If

(BsCl)
mf
(+ Triangle)
(+ Glock)
(Celeste) mp
(Fl)

62

63

64

65

na-ture bless-es you from top to bot-tom Show that top to bot-tom, don't think twice

(Xylo)
(Tpts/Tbns)
mp

66

67

68

Now Ul-la belt Don't think twice

Ven you

(Saxes/Hn/Vibes)

f

69

70

got it

share it

(Saxes)

(Tbns)

(+ Tpts)

(+ Tpts)

71

72

Let the pub - lic feast u - pon your charms

(Tpts/Hn)

(+ Timp)

73

74

Peo - ple say that be - ing prim is pro - per — But

sub. *f*

f (Tbns)

75

76

ev - 'ry show - girl knows that "prim" will stop her — Ven you

(+ Saxes/Tpts/Vibes)

(+ Tbns)

77

78

got it — give it —

f

79

80

Don't be self - ish give it all a - way!

(Tpts) *v* *v* *v* *v*

(Tbns)

81

82

83

Don't be

(Hp gliss)

(Timp/Toms)

84

85

86

shy, be bold and cute, show the boys that birth - day suit

p *ff* *p* *ff*

(Saxes/Brass)

(B.D./Toms/Gran Cnssa)

87 88

Ven you got it

(Saxes)

mf

f

(+ Tpts/Tbns/Xylo)

89 90

If you got it

(+ Hn)

91 92 93

Once you got it shout out hoo -

(+ Brs)

3

(Hp gliss)

ray!

(Tbns)

(Fl/Picc/Tpts/Hn)

ff

(Tutti)

(WWs/Vns/Tpts/Hn)

sfz