

PIANO / VOCAL / GUITAR

# TOES

RECORDED  
BY

*Zac Brown Band*

ON HOME  
GROWN  
RECORDS

WORDS & MUSIC BY **SHAWN MULLINS, ZAC BROWN,**  
**WYATT DURRETTE AND JOHN HOPKINS**



 bugmusic

 WINDSWEEP



# TOES

Words and Music by SHAWN MULLINS,  
ZAC BROWN, WYATT DURRETTE  
and JOHN HOPKINS

Moderately

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part is marked *mf* (mezzo-forte). The guitar chords are indicated by chord diagrams above the vocal line.

**System 1:** Chords: C, F/C, F, C. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

**System 2:** Chords: G, C, F/C, F. The piano accompaniment continues with the same rhythmic pattern.

**System 3:** Chords: C, G, C. This system includes the first line of lyrics: "I got my toes in the wa - ter, ass -".

**System 4:** Chords: F/C, F, C, Am. This system includes the second line of lyrics: "in the sand, not a wor - ry in the world, a cold".

\*Recorded a half step lower.

G F G

beer in my hand. — Life is good — to - day, life is good — to - day.

C

Well, the plane — touched down — just a - bout —  
— flew by — like a drunk —

F C

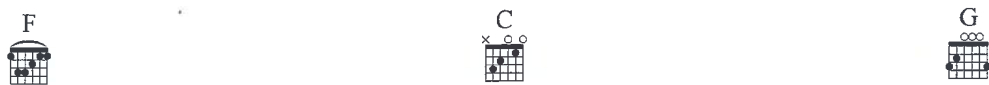
— three o' - clock — and the cit - y's still — on my mind. —  
— Fri - day night — as the sum - mer drew — to an end. —

G C F

— Bi - ki - nis and palm — trees danced — in my head, — I was still —  
— They can't be - lieve — that I just could-n't leave, — and I bid —



in the bag - gage line. Con - crete and cars are their own  
 a - dieu to my friends. 'Cause my bar - ten - der, she's



pri - son bars like this life I'm liv - in' in. But the  
 from the is - lands, her bod - y's been kissed by the sun. And



plane brought me far - ther, I'm sur - round - ed by wa - ter and I'm not goin' back a - gain.  
 co - co - nut re - plac - es the smell of the bar, and I don't know if it's her or the rum.



I got my toes in the wa - ter, ass in the sand, not a wor -





- ry in the world, - a cold beer in my hand. - Life is good - to - day,



N.C.

life is good - to - day. A - di - os and va - ya con



Di - os, { yeah, I'm leav - in' G - A. \_\_\_\_\_  
 a long way - from G - A. \_\_\_\_\_  
 go - in' home - now to stay. \_\_\_\_\_



And if it weren't - for te - qui - la and  
 Yes, and all the mu - cha - chas, they  
 The se - ño - ri - tas don't care - o when

G7



pret - ty se - ño - ri - tas, I'd have no rea - son to  
 call me big pa - pa when I throw pe - sos their  
 there's no di - ne - ro. I got no mon - ey to



C



N.C.

F




stay. — }  
 way. — }  
 stay. — }

A - di - os and va - ya con Di - os,

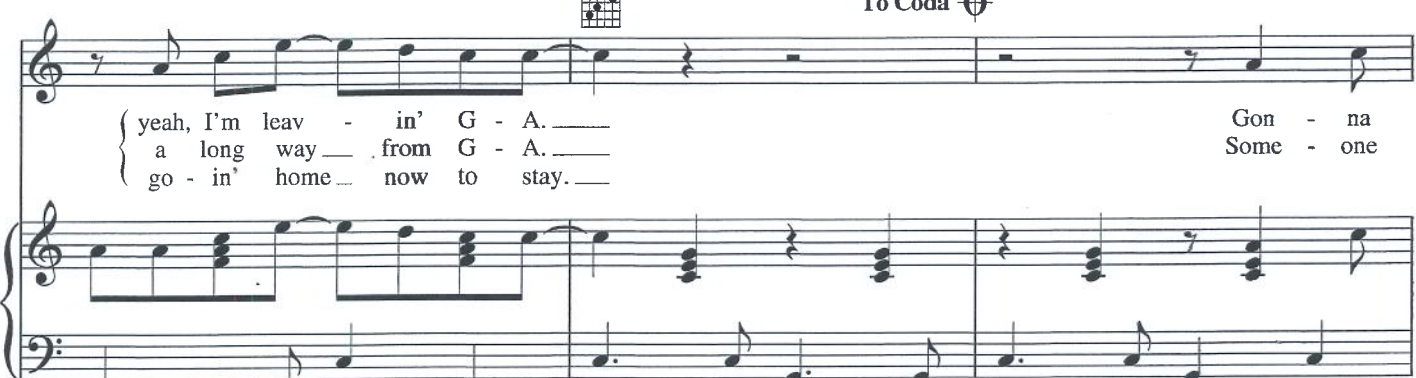


C




To Coda


{ yeah, I'm leav - in' G - A. — Gon - na  
 a long way — from G - A. — Some - one  
 go - in' home — now to stay. — }




G





G7

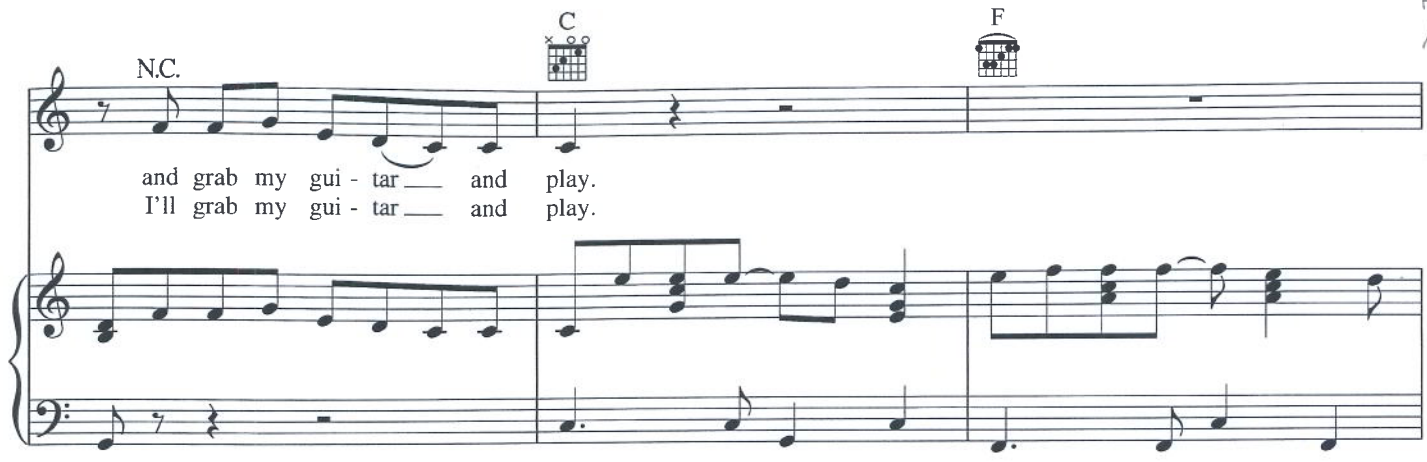


lay in the hot sun and roll a big fat one and,  
 do me a fa - vor and pour me some Jae - ger and







N.C.  

and grab my gui - tar — and play.  
I'll grab my gui - tar — and play.

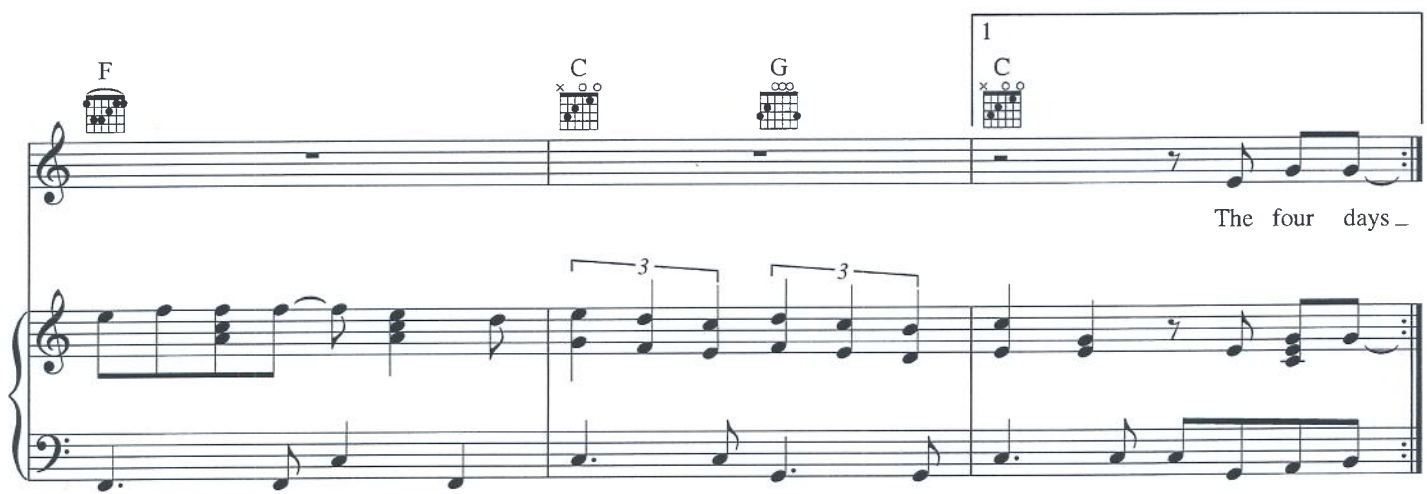






  



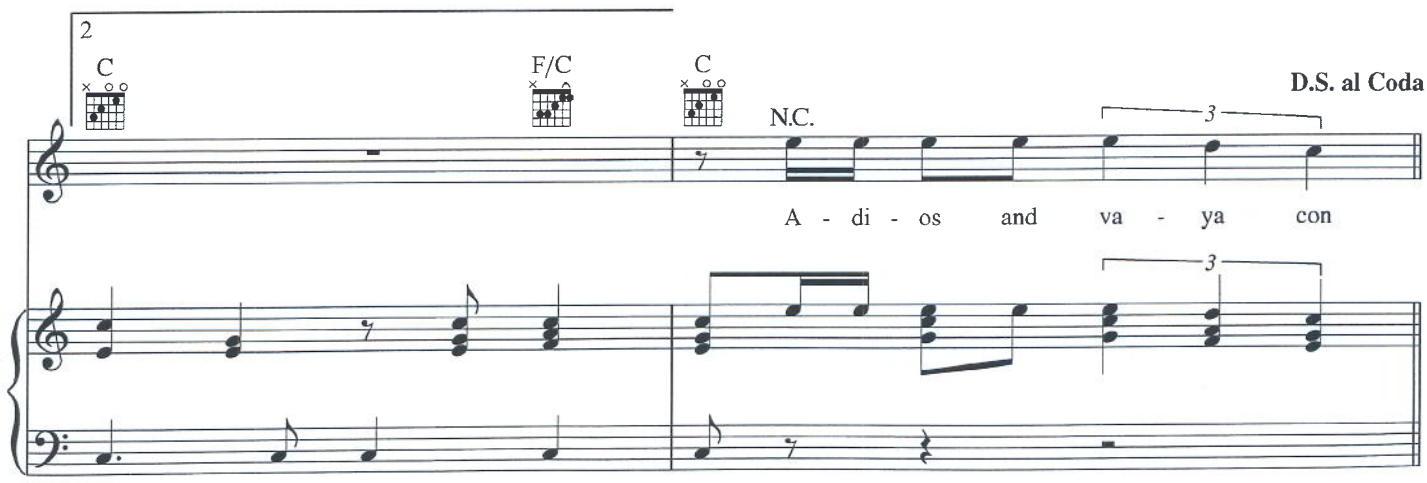
The four days —



2    N.C. 

A - di - os and va - ya con

D.S. al Coda





CODA



(Spoken:) Just gonna drive up by the lake and put my



ass in a lawn chair, toes in the clay, not a wor -



- ry in the world, a P - B - R on the way. Life is good to - day,



life is good to - day.

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