



Ghoghaye Setaregan

Homayoon Khorram

Arranged by
Fariborz Lachini

Moderato e tranquillo (♩ = 72)

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The tempo is Moderato e tranquillo with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamics. The chords are indicated below the bass staff.

System 1 (Measures 1-5): Treble staff starts with a piano (*mp*) dynamic. Bass staff chords: Em, Fadd9, Em, Dm, Em, Fadd9, Em, F, Dm. A fermata is placed over the final measure (5).

System 2 (Measures 6-10): Treble staff features a melodic line with a fermata over measure 7. Bass staff chords: Em, F, Dm, Em, Am, FΔ7, Em.

System 3 (Measures 11-15): Treble staff has a melodic line with a fermata over measure 14. Bass staff chords: Am, FΔ7, Em, F, Dm, Em, F, Dm.

System 4 (Measures 16-20): Treble staff has a melodic line with a fermata over measure 19. Bass staff chords: Em, Em, Am, Am, Em, G. A mezzo-forte (*mf*) dynamic is indicated above the bass staff in measure 17.

22

Em F Dm Em

mp

27

D⁷ G D/F[#] C^{Δ7} F Dm Em

32

mp espress.

F Dm Em F Dm Em F Dm

37

Em Em Em Am Am

f

42

Am Em G G

mf

46

F Dm Em F Dm Em

50

F Dm Em F Dm Em F

mp

55

Em F Em Am F Δ 7 Em

60

Am F Em Em Am

cresc. *f*

64

Am Em G F Dm

68

Em F Dm Em Am⁷ D⁷

mf

73

G^{Δ7} C^{Δ7} F Dm Em F Dm

dim.

78

Em F Em F Dm Em

mp

83

F Dm Em F Dm Em

p *poco rit.* *a tempo* *poco stretto* *8va* *mp*

Ped.