

Don Luys MILÁN (1500-1562)

PAVANA III

de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

Adaptation pour guitare de Jean-François Delcamp

$\text{♩} = 104$

Compas algo apressurado

Mouvement assez rapide

The musical score is written in treble clef with a 3/8 time signature. It consists of seven staves of music, each starting with a measure number (8, 6, 12, 18, 23, 28, 34). The notation includes various guitar-specific symbols: 'CI' for barre, '8' for natural harmonics, and asterisks for natural harmonics. Fingering numbers (1-4) are placed above or below notes. Slurs and accents are used throughout. A circled '2' with a bracket appears at the end of the seventh staff.

39 C I

45

50 C I

57

62 C I C I C I

68 C I C III

75

80 C I