

Con la Fiducia nel cuore

IV-Pacem in terris

fl

ob

cl

fg

cr

tr

trbn

tp

S

CORO

C

T

B

T1-2

C.MASCH.

Br-Bs

vnl

vn2

vla

vc

cb

p Pa - ce, su bli-me do-no del Si gno-re ca rez-za del-lo Spi - ri -

p Pa - ce, su bli-me do-no del Si gno-re, ca - rez-za del-lo Spi - ri -

p Pa - ce, su bli-me do-no del Si gno-re, ca - rez-za del-lo Spi - ri -

p Pa - ce, su - bli-me do-no del Si - gno-re, ca - rez-za del-lo Spi - ri -

to vie-ni sul mon - do a con-so - la - re o-gni uo - mo a ri-sa - na - re o - gni cuo - re fe - ri - to dal pec - ca -

CORO
to vie - ni sul mon - do a con-so-la-re l'uo - mo a ri-sa-na-re il cuo - re fe - ri - to dal pec - ca -

to vie - ni sul mon - do a con-so-la-re o-gni uo - mo a ri-sa - na - re o - gni cuo - re fe - ri - to dal pec - ca -

TI
C. MASCH.

vn1
vn2
vln
vc
cb

The musical score is arranged in systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon, cor Anglais, trumpet, trombone, tuba) and strings (violin I, violin II, viola, violoncello, contrabbasso). The second system includes vocal parts (Soprano, Contralto, Coro, Tenore, Bass) and percussion (Timpani, C. MASCH., Brass). The vocal parts have lyrics: 'to. Pa - - - - - cem Pa - - - - - cem Do - na'. The score includes dynamic markings such as *p* and *mf*. The key signature is B-flat major and the time signature is 4/4. The page number '17' is indicated at the beginning of several staves.

fl a2

ob

cl

fg

cr

tr

trb

tp

S

C

CORO

T

B

TI

C. MASCH.

Br

vn1

vn2

vla

vc

cb

32

a 2

f

pa - cem in ter - ris pa - cem in ter - - - -

pa - cem in ter - ris do - na no - bis pa - - - -

pa - - - - - cem do - na no - - - bis

pa - - - - - cem Pa - cem in ter - - - - ris

ter - - - - - ris Pa - - - - - cem do - na no - - - bis pa -

ter - - - - - ris Pa - cem in ter - - - - ris

This musical score is for the piece 'CON LA FIDUCIA NEL CUORE IV- Pacem in terris' by Marco Frisina. It is a full orchestral score with vocal parts. The score is written in B-flat major and 4/4 time. It begins at measure 37. The instruments include Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), Trombone (trb), and Timpani (tp). The vocal parts include Soprano (S), Contralto (C), Tenor (T), Bass (B), Tenor 1 (T1), and Trombones (Br). The lyrics are: 'ris pa - cem in ter - ris Pa - cem in ter - ris pa - cem in cem in ter - ris Pa - cem in ter - ris pa - cem in pa - - - - - cem in ter - ris Pa - cem in ter - ris pa - cem in pa - - - - - cem in ter - ris Pa - cem in ter - ris pa - cem in'. The score features various dynamics such as *f*, *ff*, and *p*. The timpani part has a *p* dynamic followed by a *ff* dynamic. The vocal parts are marked with *ff*. The string parts (vn1, vn2, vla, vc, cb) are marked with *ff*. The score ends with a *ff* dynamic.

