

Sung by Kathryn Grayson and Mario Lanza in the M-G-M Picture "THE TOAST OF NEW ORLEANS"

BE MY LOVE

Lyric by
SAMMY CAHN

Music by
NICHOLAS BRODSZKY

Very Moderate Tempo

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Very Moderate Tempo' and the dynamic is 'mf'.

Chorus, Very Moderate Tempo

E^b7 D7 G Am⁶ B7

BE MY LOVE, for no one else can end this year - ing;

p - mf

Musical notation for the first system of the chorus. It includes a vocal line with lyrics and a piano accompaniment. Chords are indicated above the vocal line: E^b7, D7, G, Am⁶, and B7. The dynamic is marked 'p - mf'.

Em Em7 Em6 F#7-5 B7 E7

This need that you and you a - lone cre - ate. Just

Musical notation for the second system of the chorus. It includes a vocal line with lyrics and a piano accompaniment. Chords are indicated above the vocal line: Em, Em7, Em6, F#7-5, B7, and E7.

Ddim Am Edim G D7 Em B7

fill my arms — the way you've filled my dreams, — The dreams that

(r.h.)

Musical notation for the third system of the chorus. It includes a vocal line with lyrics and a piano accompaniment. Chords are indicated above the vocal line: Ddim, Am, Edim, G, D7, Em, and B7. The dynamic is marked '(r.h.)'.

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Em7 A7 Am7 D7 Eb7 D7 G

you in - spire with ev - 'ry sweet de - sire. BE MY LOVE, and

G Am6 B7 Em Em7

with your kiss - es set me burn - ing; One kiss is all I need to

Em6 F#7-5 B7 Em7 Ddim Am Edim G

seal my fate, And hand in hand, we'll find love's prom - ised land. There'll

(r.h.)

B7 Em B7 Em Am7 D7 Dm6 D6 E7

be no one but you, for me e - ter - nal - ly, If

Am7 D7 1 G Edim D7 Eb7 D7 2 G

you will BE MY LOVE. BE MY LOVE.