

EL CAMINO REAL

(A Latin Fantasy)

BASSES (TUBAS)

ALFRED REED (1985)

Allegro brillante (lunga) a tempo - con fuoco

ff **7** *ff* 1 Tuba (alternate) *p* **17**

sim. *sempre p e stacc.*

25 **33**

43 all Tubas *mp*

59 *f* *sim.*

75

91

105

112

poco a poco ritenuto molto

(lunga)

129

Molto lento (freely)

poco a poco rit.

135

Slowly and languorously (3+2+2)

(♩ = ♩)

(3+2+3)

St. B.

(♩ = ♩) (3+2+2)

poco allarg.

143 a tempo
1 only

rit. molto 151 a tempo, quasi fandango, ma non troppo sub.mf 1 only

poco sostenuto a tempo poco sost. a tempo

161 f molto sonore molto rit. 165 a tempo, meno mosso, cantando 1 only

Tutti

173 1 only Tutti molto rit.

180 mf a tempo

192 (♩ = ♩) pp (lunga)

198 Tempo I° - Allegro brillante 12

210 sempre pp p cresc.

230

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 230-235. Dynamics: *ff*, *sim.*, *f*.

242

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 242-247.

248

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 248-257. Dynamics: *mf*, *sim.*

258

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 258-267.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 268-277.

268

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 268-277.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 278-283.

280

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 280-289. Dynamics: *ff*.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 290-293. Dynamics: *ff*.

294

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 294-303. Dynamics: *ff*, *sempre ff*.

Musical staff 11: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 304-309. Dynamics: *fff*.

THE GALLANT SEVENTH

Basses

March

JOHN PHILIP SOUSA
Edited by Frederick Fennell

Regimental march tempo

The musical score for Basses of "The Gallant Seventh" march is written in bass clef with a key signature of one flat and a common time signature. It consists of 14 staves of music. The score includes various musical notations such as dynamics (ff, mf, sfz, molto), articulation (accents, slurs), and performance instructions (1., 2., 3.). The score is divided into sections labeled A through N.

Section A: *ff*, *mf molto*, *sfz*

Section B: *mf*, *sfz*

Section C: *f*, *ff*

Section D: *f*

Section E: *mf*

Section F: *molto legato*

Section G: *ff*

Section H: *ff*

Section I: *ff*

Section J: *molto legato*

Section K: *ff*

Section L: *ff*

Section M: *ff*

Section N: *ff*, *sfz*