



The Lion King medley • Espai Obert *L'argila* • 10 d'abril de 2010 • Aules

Ad lib.

RAFIKI:

Musical score for Rafiki's first vocal line. It includes a piano accompaniment and vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B). The score is divided into three measures labeled A, B, and C. The lyrics are: "Nan ts'n - go - nya ma ba - ki - thi ba - ba". The piano part features a simple harmonic accompaniment. The S/A part starts with a forte (f) dynamic. The T/B part has a forte (f) dynamic and includes the lyrics "Si - thi".

Musical score for Rafiki's second vocal line. It includes a piano accompaniment and vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B). The score is divided into four measures labeled D, E, F, and G. The lyrics are: "-ya le - la", "Ngo-nya-ma Neng - we-bo", "Ma baba hi ngo - nya-ma ba ba", and "hu ngo-nya-ma". The piano part continues with a simple harmonic accompaniment. The S/A part has a forte (f) dynamic. The T/B part has a forte (f) dynamic. A section for "Kbd 1 only (if necessary)" is provided at the bottom of the score.

RAFIKI:

H
 f Nan is'n - go - nya ma ba - ki - thi ba - bo - oh
 LEBO:
 the tha ba bo
 f
 f Si - thi

K

L

M

N

o - yehn ha la la
 FACA:
 Hoi ngo-nya-ma Ngo-nya-ma Neng - we-bo Haa khu - za-ni bo - bhek'i-ya ga-l
 hu ngo-nya-ma
 Ngo-nya - ma

Nan _____ ts'n - go - nya _____ ma ba - ki _____ thi ba-bo _____

ha _____ Hi-ba bo _____

Si - thi

This system contains the first two vocal parts. The top staff is for Rafiki, with lyrics "Nan _____ ts'n - go - nya _____ ma ba - ki _____ thi ba-bo _____". The second staff is for Lebo, with lyrics "ha _____ Hi-ba bo _____". There are piano markings "P" and "O" above the Rafiki staff. A circled "A" is above the Lebo staff. The piano accompaniment consists of three staves: two treble clefs and one bass clef.

- hi - ya _____ hi _____ ya la la _____ hoi yo _____ si - zo ngo _____ ba - ba - ba - hi _____

Hoi ngo - nya - ma _____

hu _____ ngo - nya - ma _____ ngo - nya - ma _____ ngo - nya - ma _____

This system continues the vocal parts. The top staff (Rafiki) has lyrics "- hi - ya _____ hi _____ ya la la _____ hoi yo _____ si - zo ngo _____ ba - ba - ba - hi _____". The second staff (Lebo) has lyrics "Hoi ngo - nya - ma _____". The piano accompaniment continues with three staves. There are piano markings "R", "S", and "T" above the Rafiki staff.

RAFIKI:

1 Conducted

hi-ya-ya si-zo ngco ba - ay I-ngo-nya - ma neng - we na-ma ba - la
ngo-nya - ma ngo - nya - ma

LEBO:

2 *Enqon yamah* 3
I - ngo - nya - ma neng - we na - ma ba - la I - ngo - nya - ma neng - we na - ma ba - la
ma E na - ma ba - la - bab' oh
mf
I - ngo - nya - ma neng - we na - ma ba - la I - ngo - nya - ma neng - we na - ma ba - la
mf

Brass
- orch
Mazimba

6 7

I-ngo-nya-ma neng - we na-ma ba-la I-ngo-nya-ma neng - we na-ma ba-la

Tha-na - na - na-na-na Tha-na - na - na-na-na

na - na - na - na - na Tha-na - na - na - na - na Tha-na - na - na - na - na

I-ngo-nya-ma neng - we na-ma ba-la I-ngo-nya-ma neng - we na-ma ba-la

Horn

T1: T2:

p. p.

8 9

I-ngo-nya-ma neng - w'e na-ma ba - la I-ngo-nya-ma neng - w'e na-ma ba - la

Tha - na - na - na - na Tha - na - na - na - na

na - na - na - na - na Tha - na - na - na Tha - na - na - na - na

I-ngo-nya-ma neng - w'e na-ma ba - la I-ngo-nya-ma neng - w'e na-ma ba - la

A2: A1:

9A 9B

I - ngo - nya - ma neng - we na - ma ba - la I - ngo - nya - ma neng - we na - ma ba - la
 (LEBO & FACA continue African ad lib thru bar 9D)

I - ngo - nya - ma neng - we na - ma ba - la I - ngo - nya - ma neng - we na - ma ba - la

9C 9D RAFIKI:

I - ngo - nya - ma neng - we na - ma ba - la *mp* From t

I - ngo - nya - ma neng - we na - ma ba - la A2: A1: I - ngo - nya - ma neng - we na - ma ba - la

10

11

day we ar - rive on this plan et and

p

I - ngo - nya - ma neng - w'e na - ma ba - la

I - ngo - nya - ma neng - w'e na - ma ba - la

p

p D

Em⁷/D

12

13

blink - ing step in - to the sun, there is

I - ngo - nya - ma neng - w'e na - ma ba - la

I - ngo - nya - ma neng - w'e na - ma ba - la

A⁷/C₂

D

14 15

more to see than can ev - er be seen, more

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

Bm Em⁷

16 17

do than can ev - er be done. Mm There

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

C A⁷ sus⁴ A⁷

18 19

far too much _____ to take in _____ here, more to

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

Sigs D D

D Em^7/D

20 21

find than can ev - er be found. But the

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

$\text{A}^7/\text{C}\sharp$ D

22 *cresc.* 23

sun roll - ing high _____ through the sap - phire sky _____ keeps great and

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

cresc.

Bm Em⁷

24 3 25

small on the end - less round. _____ It's the cir - cle

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

cresc.

C A⁷ sus⁴ A⁷

25 *f* 27

life S, A, T (soli): and it moves us all

f

Ba-le-k'in - gon-ya-m'iya ga le

f I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

f I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

f D

28 29

through des - pair

I - ngo - nya - ma neng - w'e w'e ma I - ngo - nya - ma neng - w'e w'e ma

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

C/D

30 31

hope through faith and

I - ngo - nya - ma neng - w'e w'e ma I - ngo - nya - ma neng - w'e w'e ma

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

G C/G G

32 33

love, _____ till we find our

I-ngo-nya - ma neng - we we ma I-ngo-nya - ma neng - we we ma

I-ngo-nya - ma neng - we na - ma ba - la I-ngo-nya - ma neng - we na - ma ba - la

Asus⁴ A

34 35

place _____ on the path un - wind

I-ngo-nya - ma neng - we we ma I-ngo-nya - ma neng - we we ma

I-ngo-nya - ma neng - we na - ma ba - la I-ngo-nya - ma neng - we na - ma ba - la

D/F# B

36 37

ing in the

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

Em Gm/B \flat

38 39

cir - cle. the cir - cle.

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

D/A Asus 4 A

of life.

I-ngo-nya - ma neng - w'e na - ma ba - la

I-ngo-nya - ma neng - w'e na - ma ba - la

Pan Flute

G/D

D

Detailed description: This is a page of a musical score for measures 40 and 41. The score is written for Piano/Vocal/Conductor. It features a vocal line at the top, a piano accompaniment with treble and bass staves, and a Pan Flute part. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 starts with the vocal line on the word 'of' and the piano accompaniment. Measure 41 continues with the vocal line on the word 'life.' and the piano accompaniment. The Pan Flute part enters in measure 41. Chord markings 'G/D' and 'D' are present in the piano accompaniment.

42

Musical score for measures 42-45. The score is written for Piano, Vocal, and Conductor. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The lyrics are: "I - ngo - nya - ma neng - we na - ma ba - la". The piano part consists of chords and arpeggios. The conductor's part shows the vocal line with a *p* dynamic marking.

Musical score for measures 44-45. The score is written for Piano, Vocal, and Conductor. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The lyrics are: "I - ngo - nya - ma neng - we na - ma ba - la". The piano part consists of chords and arpeggios. The conductor's part shows the vocal line with a *p* dynamic marking.

46 47

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The conductor's part is in a soprano clef. The lyrics are "I - ngo - nya - ma neng - w'e na - ma ba - la".

48 49

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The conductor's part is in a soprano clef. The lyrics are "I - ngo - nya - ma neng - w'e na - ma ba - la".

Disney presents
The Lion King: The Broadway Musical
 (Choral Medley)

Circle of Life • They Live in You • Can You Feel the Love Tonight • The Lioness Hunt
 I Just Can't Wait to Be King • Hakuna Matata • Chow Down • Endless Night

For SATB* and Piano

Performance Time: Approx. 9:15

Arranged by
MARK BRYMER

CIRCLE OF LIFE
 Music by ELTON JOHN, Lyrics by TIM RICE
Majestically (♩ = 76)

Soprano Alto *Unis. f*

Tenor Bass *Unis. f*

Piano *Majestically* (♩ = 76)
ff
 Dsus²/₄ D⁷sus D G(add9)

and it moves us all — through de-spair and

G(add9) F/G F/G

*Available for SATB, SAB and 2-Part
 ShowTrax CD also available

hope, through faith and love.

Unis. Unis.

C (add9) C (add9) Dsus D

THEY LIVE IN YOU
 Music and Lyrics by MARK MANCINA, JAY RIFKIN and LEBO M

10 With a pulse (♩ = 116)

With a pulse (♩ = 116)

Em(add9) mp

14 Unis. mp

In - gon - ya - ma nengw' en - a - ma - ba - la.

Unis. mp

Em(add9)

18 *mf*

In - gon - ya - ma nengw' en - a - ma - ba - la. Night

mf

Em(add9)

mf

16

and the spir - it of life call - ing.

D(add9)

19

mp

Oh oh i - yo. Oh oh i - yo.

Ma - me - la. —

Am Em

22



mf 26

And a voice with the

Em(add9) Em(add9)

25

fear of a child — ask - ing. Oh oh i - yo.

D(add9) Am

28

mp *f* *f*

Oh oh i - yo. They live in you.

Oh — ma - me - la.

Em Em/D

31

7

34

Unis. He-la he-la ma-me - la he - la. They live in me. He-la he-la ma-me - la

Unis. Unis.

C G D

34

Unis. he - la. They're watch - ing o - ver. He-la ma - me - la. Ev - 'ry - thing we see.

Unis. Unis.

C G

37

Unis. He-la he-la ma-me - la. In ev - 'ry crea - ture. He-la ma-me - la.

Unis. Unis.

D Em Em/D C

40

42

8

Unis. In ev - 'ry star. He-la he-la ma-me - la. In your re - flec -

Unis. - tion. He-la ma-me - la. They live in you.

mf

G D G/B

C Em(add9)

43 46

51 CAN YOU FEEL THE LOVE TONIGHT
 Music by ELTON JOHN, Lyrics by TIM RICE
 Moderately (♩ = 76)

rit. *mp*

Oo. *mp*

Moderately (♩ = 76)

G D/F#

rit. *mp*

49

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Unis. Oh, ah.

G/D D Em G(add9)/D D/F# Em

52

div.

C(add9) E(add9)

55

59 Unis. *mf* Can you feel — the love — to - night, —

Unis. *mf*

B/D# E(add9) B(add9)/D# C#m A(add9)

mp

58

the peace the eve - ning brings? The world for once — in

E A(add9) B(add9) A(add9) E

Unis.
per - fect har - mo - ny with all its liv - ing things. —

C#m7 G#m/B A(add9) F#m E/G# A6 C#m B Dsus D

67 Unis.
Can you feel — the love — to - night? — You need - n't look too

G D/F# Em C G C

far. *Unis.* Steal - ing through the night's un - cer - tain - ties,

Unis.

D C G Em7 Bm/D C

70

THE LIONESS HUNT
 Music and Vocal Score by LEBO M
 Rhythmically (♩ = 104)

love is where we are.

Rhythmically (♩ = 104)

Am7 G/B C6 Em D N.C.

mf

73

Unis. mf 77

Ah ha - hi hi hi hi We ba - ba

76

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NO. 19 SHADOWLAND

[Rev. 8/26/99]

Emotionally ♩ = 74

Kod 2 [Mute Stgs]

NALA:

Sha - dow -

10 11 12

land _____ the leaves have fal - len. _____

Marimba
Am Am/G F

13 14 15

This sha-dowed land. _____ this was our

Am

16 17 18

home. _____ The riv - er's

Gsus⁴ G G² G

18 19 20

dry. _____ the ground has bro - ken. _____

Am Am/G Fadd⁹

21 22 23

So I must go, now I must

24 25

go. And where the

mp

E7 sus4 E7

26 (-Wood flute) 27 28

mf jour - ney may lead me let your prayers be my

mf Am F F/G

29 30

guide. I can - not stay here. my

Am

31 32

fa - mi - ly, — but I'll re - mem - ber my

*E*sus⁴ E

33 34 *ad lib.* 35 36

pride. I have no choice. — I will find my way, le - a ha - ia - le - la.

mp Pride - land. — my land. — tear - stained — dry land.

mp Pride - land. — my land. — tear - stained — dry land.

Vln. Cor. (Strs).

mp F⁶₉ Gsus⁴ Asus⁴ A

37 38 39 40

Take this prayer, what lies out there, — le-a ha - la - le - la. —

Take this — with you. — fat - she — le - so. —

Take this — with you, — fat - she — le - so. —

6 F9 (b) G7 sus4 Asus4 A

Horn!

42 43 44

TENORS & BASSES:

pp

Mda - li-wam (my creator) Mda - li-wam Mda - li-wam mi-bo Mda - li-wam

(+Wd Flute 15ma)

Dm B7Maj7 Dm

45 45 47 (To 52)

Mda - li - wam Mda - li - wam nu-bo

Dm Asus⁴ A⁷

52 53 54 55 S/A:

And where the

TEN:

f And where the

B:

f

Violins

mf *cresc.*

Dno³ D² Bm⁷/₅ E⁷ sus⁴

56 | 57 | 58 | 59

jour - ney— may lead you— let this prayer— be your guide. . . . Though it may

jour - ney— may lead you— let this prayer— be your guide. . . . Though it may

(+Stgs, Kbd2 [Stgs])

Am

Manna

F/G

Am

60 | 61 | 62 | 63

RAFIKI:

Oh

take you— so far a-way— al - ways re - mem - ber your pride.

take you— so far a-way— al - ways re - mem - ber your: pride.

E7

Am

199 **ENDLESS NIGHT**
 Music by HANS ZIMMER, JAY RIFKIN and LEBO M
 Lyrics by JULIE TAYMOR
With Passion (♩ = 84)

rit. *Unis. mp*

I know that this night must end —

With Passion (♩ = 84)

mp rit. **A**

197

and — that the sun will rise, and — that the sun will rise.

D(add9)/A

200

mp

I know that the clouds must clear — and — that the sun will shine,

A **D(add9)/A**

202

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205 *mf*

and — that the sun will shine. I know that this night must end —

mf

A Bm7 A/C#

204

and — that the sun will rise, and — that the sun will rise.

D E Bm F#m7 D E Bm A

206

I know that the clouds must clear — and — that the sun will shine,

A Bm7 A/C# D E Bm F#m7

208

Solo (Male or Female) f 211

I know. Yes, I

and — that the sun will shine. I know that this night must end —

211

D E Bm A B C#m7 B/D#

know the sun will rise. Yes, I know.

and — that the sun will rise, and — that the sun will rise.

E F# C#m G#m7 E F# C#m B

I — know — the clouds — must

I know that the clouds must clear — and — that the sun will shine,

214

B C#m7 B/D# E F# C#m G#m7

clear. I know that this night — must end. —

and — that the sun will shine. I know that this night must end —

217

217

E F# C#m B C Dm7 C/E

216

I know that the sun — will rise, and I'll hear your voice deep — in -
 and — that the sun will rise, and — that the sun will rise.

218

F G Dm Am⁷ F G Dm C

side. *Solo ends*

I know that the clouds must clear — and — that the sun will
 Unis. div. Unis. Unis.

220

C Dm⁷ C/E F G

rise. _____ It's the cir-cle — of life,

The first system shows the vocal line and piano accompaniment. The vocal line starts with a long note on 'rise.' followed by a melodic phrase for 'It's the cir-cle — of life,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

C Dm/C C Dm/C C Dsus D G C/G G

The second system continues the piano accompaniment. It includes the chord progression: C, Dm/C, C, Dm/C, C, Dsus, D, G, C/G, G. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides harmonic support. A dynamic marking of *f* is present.

and it moves us all _____ through de - spair and

The third system shows the vocal line and piano accompaniment. The vocal line continues with 'and it moves us all _____ through de - spair and'. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

G C/G G F/G G F/G F/G G F/G

The fourth system continues the piano accompaniment with the chord progression: G, C/G, G, F/G, G, F/G, F/G, G, F/G. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides harmonic support.

hope, _____ through faith and love. _____

The fifth system shows the vocal line and piano accompaniment. The vocal line continues with 'hope, _____ through faith and love. _____'. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

C F/C C C F/C C Dsus D G/D D

The sixth system continues the piano accompaniment with the chord progression: C, F/C, C, C, F/C, C, Dsus, D, G/D, D. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides harmonic support.

'Til we find our place, on the path un -

D F/C Bb Cm/Bb Bb G7

wind - ing, in the cir - cle,

Cm7 Bb/C Cm Ebm6/Gb Eb6/G Bb/F Cm/F Bb/F

the cir - cle of life.

Fsus F7 Eb/Bb Bb Eb/Bb Bb

THE LION KING: THE BROADWAY MUSICAL (MEDLEY) - SATB

