

Filtrò poi una luce

per viola e pianoforte

ad Anna Serova

Sax alto

VERSIONE PER SAX ALTO E PIANOFORTE

Allegro (in uno)

Andrea Ferrante

The musical score is written for Sax Alto and Piano. It consists of seven staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings are 'Allegro (in uno)', 'rit.', and 'a tempo'. The dynamic markings are 'mp', 'mf', and 'f'. The score ends with a double bar line.

7

13

20

27

33

41

48

mp

mp

mf

mf

f

mf

mp

mp

rit.

a tempo

rit.

a tempo

rit.

a tempo

rit.

a tempo

rit.

arco

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Filtrò poi una luce

55 *rit.* *a tempo*
mp *mp* *mf*

62 *rit.* *a tempo*
f *ff*

70 *ff*

78

86 *rit.* *a tempo* *rit.* *a tempo*
mp

94 *rit.* *a tempo*
mp *mf*

100

108 *rit.* *a tempo*

118 *rit.* *a tempo*
mf *mp*

Detailed description: This is a musical score for a piece titled "Filtrò poi una luce". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 55-61) starts with a *rit.* marking, followed by *a tempo*. Dynamics range from *mp* to *mf*. The second staff (measures 62-69) features a *f* dynamic and a *ff* dynamic. The third staff (measures 70-77) is marked *ff*. The fourth staff (measures 78-85) has no dynamic markings. The fifth staff (measures 86-93) has *rit.* and *a tempo* markings and a *mp* dynamic. The sixth staff (measures 94-101) has *rit.* and *a tempo* markings and *mp* and *mf* dynamics. The seventh staff (measures 102-107) has no dynamic markings. The eighth staff (measures 108-117) has *rit.* and *a tempo* markings. The ninth staff (measures 118-125) has *rit.* and *a tempo* markings and *mf* and *mp* dynamics. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Filtrò poi una luce

125 *rit.* *a tempo* *rit.*
p *f* *f*
a tempo

132 *rit.* *a tempo*
mf

141 *rit.*
mp

Più lento

148 *mf* *mf*

156

165 *mp* *mp*

Tempo I

172 *rit.* *mp* *mp* *rit.* *a tempo*

179 *mp* *mf*

186 *rit.* *a tempo*
mf *ff*

Filtrò poi una luce

194

ff

202

rit.

209

a tempo *rit.* *a tempo*

mp

217

rit. *a tempo* *rit.* *a tempo*

mp

224

rit. *a tempo* *rit.* *a tempo*

231

rit. *a tempo* *rall.*

p

Detailed description: This is a musical score for a piece titled "Filtrò poi una luce". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 194-201) features a melodic line with a forte (*ff*) dynamic. The second staff (measures 202-208) includes a ritardando (*rit.*) marking. The third staff (measures 209-216) has dynamic markings of *mp* and alternating tempo markings of *a tempo* and *rit.*. The fourth staff (measures 217-223) continues with *mp* dynamics and alternating *rit.* and *a tempo* markings. The fifth staff (measures 224-230) also features alternating *rit.* and *a tempo* markings. The sixth staff (measures 231-238) concludes with a *rall.* (ritardando) marking and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.