



Yamazaki, Hiroshi

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi has shared the stage with several of New York's finest players. In 1996, Hiroshi's debut recording, *Sketch Of Bridge*, was released with players Ron Carter on bass and Lewis Nash on drums. A second album, *We May Say Love*, followed in 2000.

Currently, Hiroshi is touring in the ... (la suite en ligne)

Site Internet: <http://www.hiroshi-yamazaki.com>

A propos de la pièce



Titre:	Sakura Sakura
Compositeur:	Japanese, Traditional
Arrangeur:	Yamazaki, Hiroshi
Licence:	LucyamaMusic © All rights reserved
Editeur:	Yamazaki, Hiroshi
Instrumentation:	Flute, Piano, Bass
Style:	Traditionnel Japonais

Yamazaki, Hiroshi sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_yutaka-yamazaki.htm

- Faire un don / Compensation financière
- Télécharger ses autres partitions
- Ecouter ses pièces
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Sakura Sakura

Japanese Traditional

The first system of musical notation for 'Sakura Sakura' is written in 3/4 time. The treble clef staff contains a series of chords, while the bass clef staff contains a simple bass line. The music begins with a key signature of one sharp (F#).

The second system of musical notation starts at measure 8. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff continues with a bass line, including a key signature change to two sharps (F# and C#) at measure 11.

The third system of musical notation starts at measure 16. It continues the melodic and bass lines established in the previous systems, maintaining the two-sharp key signature.

The fourth system of musical notation starts at measure 24. The treble clef staff shows a melodic line that concludes with a long note. The bass clef staff provides a steady accompaniment.

The fifth system of musical notation starts at measure 32. It concludes the piece with a final chord in the bass clef staff and a fermata over a note in the treble clef staff. The word 'Ending' is written above the final measure.

LucyamaMusic c all rights reserved