

ON A CLEAR DAY

(You Can See Forever)
(from "On a Clear Day You Can See Forever")

Words by
ALAN JAY LERNER

Music by
BURTON LANE

Brightly (♩ = 132)

Mark: C Am/C C

Could an - y - one a - mong us have an ink - ling or a

p *sim.*

4 Am/C C Am/C Dm7/C

clue what ma - gic feats of wiz - ard - ry and voo - doo you can

8 G7(b5)

do? And who would ev - er guess what pow - ers you po -

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and melodic lines in both hands. The first system starts with a 'Mark:' instruction and a tempo of 132. The second system begins with a measure rest and a 4-measure phrase. The third system begins with an 8-measure phrase. Chord changes are indicated above the vocal line.

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26539

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12 G Cmaj7

sess? And who would have the sense to change his views

16 C6 G C6

and start to mind his E. S. P's and Q's?

poco rall. *a tempo*

20 C Am/C C

For who would ever dream of hearing phones before they

sim.

24 Am/C C Am/C Dm7/C

ring, or ordering the earth to send you up a little

28 G7(b5)

Spring? Or find - ing you've been crowned the queen of lost and

32 G Cmaj7

found? And who would not be stunned to see you prove

36 C6 G C *rubato*

there's more to us than sur - geons can re - move? So much

40 Cm7 F7 Bb Dm7 G7 C

more than we ev - er knew, so much more we were born to do. Should you

44 Em A7 F#m Bm Bm7 E7 A7sus A7

draw back the cur - tain, this, I am cer - tain, you'll be im-pressed with you.

Moderately, in 2 ($\text{♩} = 69$)

48 Am7 D7 Gmaj7

On a clear day, _____ rise and look a -

52 C9 Gmaj7

round you _____ and you'll see who _____ you

56 E7 D/F# Gm6 E7/G# Am7

are. _____ On a clear day, _____ how it will as -

60 Am7/D Dm7(b9) D7(b9) C#7 D7 G/B F#A# A7 A7(b9)

tound you, that the glow of your be - ing out -

64 Am7 G#dim7 Am7 D7 G9

shines ev - 'ry star! You feel part of ev - 'ry

68 G13 Cmaj7 Bm7 A9

moun-tain, sea and shore. You can hear, from far and near, a world you've

72 D9 N.C. Gdim7 Gmaj7

nev - er heard be - fore. And on a clear day, on that

rall. *a tempo*

76 Bm7 E9 Am7 Em C Am7 Em

clear day, you can see for - ev - er and

80 Am7/D D7 G Em7

ev - er more.

poco rall. *cresc.*

84 Am7 D7 G9

You feel part of ev - 'ry

p

88 G13 Cmaj7 **Freely** Bm7 A9

moun-tain, sea and shore. You can hear, from far and near, a world you've

92 D9 Gdim7 Gmaj7

nev - er heard be - fore. And on a clear day, on that

rall.

96 Bm7 E9 Bm7 E9 Am7 Em C Am7 Em/B

clear day, you can see for - ev - er and

cresc.

100 C Am7 Em/B C Am7 Em/B C6 Am7/D

ev - er and ev - er and ev - er

rall.

Faster

104 G Em7 Cmaj7 G/A Gmaj9 Em(maj9) C6 Bm7 G

more.