

# #23 "You'll Live A Million Years"

from *This Time and Age*

*cue:*

**JESUS CHRIST:** Well done my friend.

Music and Lyrics by  
**James A. Goins**

**Moderato** ♩=88

Satrina: Yeshua.

The score is written in G major, 4/4 time, with a key signature of one flat (F major). It consists of four systems of music. The first system (measures 1-5) is marked *Moderato* with a tempo of ♩=88. The piano part starts with a *mp* dynamic, and the vocal line begins with the lyrics "Satrina: Yeshua." The second system (measures 6-9) features a *f* dynamic in the piano part. The third system (measures 10-14) is marked *mf*. The fourth system (measures 15-18) is marked *Allegro* with a tempo of ♩=125. A box labeled 'A' is placed above measure 15. The vocal line in measure 15 has the lyrics "Hel - lo \_\_\_ my friend \_\_\_".

6

10

15

15

**Allegro** ♩=125

A

Satrina: Hel - lo \_\_\_ my friend \_\_\_

© 2010 James A. Goins  
All rights administered by **De'Layna Publishing BMI**  
All Rights Reserved.

# 23 "You'll Live A Million Years"

18

how've \_\_\_ you been?                      Guess it's \_\_\_ been a while                      since you've

18

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics "how've \_\_\_ you been?" are written below. The second measure has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics "Guess it's \_\_\_ been a while" are written below. The third measure has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics "since you've" are written below. The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs). It features a steady bass line and chords in the right hand.

22

seen \_\_\_ my smile      but,                      you'll live \_\_\_ a mil-lion years \_

22

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line. The second measure has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics "seen \_\_\_ my smile" are written below. The third measure has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics "but," are written below. The fourth measure has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics "you'll live \_\_\_ a mil-lion years \_" are written below. The bottom staff continues the piano accompaniment.

26

in \_\_\_ my soul. \_                      Hey don't \_\_\_ you know \_ that I

26

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line. The second measure has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics "in \_\_\_ my soul. \_" are written below. The third measure has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics "Hey don't \_\_\_ you know \_ that I" are written below. The bottom staff continues the piano accompaniment.

30

love you so? \_\_\_                      Where have you been my friend \_\_\_

30

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line. The second measure has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics "love you so? \_\_\_" are written below. The third measure has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics "Where have you been my friend \_\_\_" are written below. The bottom staff continues the piano accompaniment.

# 23 "You'll Live A Million Years"

34

does it look close to the end? And how will it occur?

This system contains the first two lines of music. The top line is a vocal melody in a single staff with lyrics underneath. The bottom two staves are a piano accompaniment, with a treble clef staff on top and a bass clef staff on the bottom. The music is in a 7/8 time signature and a key signature of one flat (B-flat).

38

I don't mean to bother you sir, but you'll live a million years

This system contains the second two lines of music. It follows the same format as the first system, with a vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

42

in my soul. Hey don't you know that I

This system contains the final two lines of music on the page. It continues the vocal melody and piano accompaniment. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

# 23 "You'll Live A Million Years"

46

Vox. 1

love you so? \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

50

Vox. 1

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

54

Vox. 1

You must know \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

*mp*

# 23 "You'll Live A Million Years"

58

Vox. 1

How I feel.\_\_\_\_ A - bout you lord,\_\_\_\_

How \_\_\_\_ we feel. Ah \_\_\_\_\_ Ah

58

62

Vox. 1

and your world.\_\_\_\_ You must know,\_\_\_\_

And \_\_\_\_ the world. You

62

The image shows a musical score for a song. It is divided into two systems. The first system covers measures 58 to 61, and the second system covers measures 62 to 65. Each system includes a vocal line (Vox. 1) and a piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is written in two staves (treble and bass clefs). The lyrics are written below the vocal line. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand.

# 23 "You'll Live A Million Years"

65

how we feel? — A - bout you Lord, —

Vox. 1

— must know Ah — Oh

69

and your world. — my Lord. Ah — Ah

Vox. 1

— my Lord. Ah — Ah

*mf*

# 23 "You'll Live A Million Years"

Vox. 1

Ah Oh Oh

Ah Ah Ah Ah Ah

73

Vox. 1

Ah Ah

Ah Ah Ah Ah Ah

77

# 23 "You'll Live A Million Years"

81

Vox. 1

Ah \_\_\_\_\_ Ah Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah

85

Vox. 1

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Cyrus: Do what you

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

*mp*

89

will my friend \_\_\_\_\_ Things you start must come to an end.\_\_\_\_

*mf*



# 23 "You'll Live A Million Years"

92

But you — know what's right — you took the dar-ness and turned it to light! — And

96

you'll live — a mil-lion years in — my soul, —

100

Hey don't — you know — that I love you so? —

# 23 "You'll Live A Million Years"

104 F

Satrina: Did you find your faith? Did you manage to set things straight?

108

Now that it's done, my soul knows it's only begun!— But,

112

you'll live— a million years— in— my soul

# 23 "You'll Live A Million Years"

116

hey don't you know that I love you so?

hey don't you know that I love you so?

Vox. 1

116

120

G

Ah Ah

Ah Ah

Vox. 1

Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah

120

124

Ah Ah Ah

Ah Ah Ah

Vox. 1

Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah

124

# 23 "You'll Live A Million Years"

128 H

I know you love us, and you know that it's true. And

132

I know what you must do do it well.

136 I

Satrina & Cyrus: We know you love us and you know that it's true. And

# 23 "You'll Live A Million Years"

140

Vox. 1

we know what you must do do it well.

Ah Ah Ah

140

Do it

144

Vox. 1

Ah Ah Ah Ah Ah Ah

144

well Do it well Do it

# 23 "You'll Live A Million Years"

148

Vox. 1

Cyrus: You must know —

Ah

well —

152

Vox. 1

how I feel? — A - bout you Lord, — and your world.

152

157

Vox. 1

Satrina: And you know that it's true — and

We know — you love — us!

157

*mf*

The musical score is written for voice and piano. It features three systems of music. The first system (measures 148-151) includes a vocal line for 'Vox. 1' with lyrics 'Cyrus: You must know —' and 'Ah', and a piano accompaniment. The second system (measures 152-156) includes a vocal line with lyrics 'how I feel? — A - bout you Lord, — and your world.' and a piano accompaniment. The third system (measures 157-160) includes a vocal line with lyrics 'Satrina: And you know that it's true — and' and 'We know — you love — us!', and a piano accompaniment. The piano part includes dynamic markings like *mf* and *f*, and a rehearsal mark 'J' in a box above measure 157.

# 23 "You'll Live A Million Years"

162

Vox. 1

we know what you must do! Do it well. Do it

we know — what you must do. —————

168

Vox. 1

Well You'll live a mil-lion years ————— You'll live a mil-lion

Ah

Vox. 2

Ah ah Ah

168

Do it well ————— Do it

168

# 23 "You'll Live A Million Years"

172

years. You'll live a mil-lion years. You'll live a mil-lion

Vox. 1

Ah Ah

Vox. 2

ah Ah ah Ah

well Do it well Do it

172

176

years. In my, my soul.

Vox. 1

Ah Ah Ah Ah

Vox. 2

ah Ah ah Ah ah

well Do it well Do it well

176

*ff*



# 23 "You'll Live A Million Years"

The musical score is arranged in systems. The first system (measures 182-183) includes:

- Vox. 1:** Treble clef, key signature of two sharps (F# and C#). A long melodic line with a slur and fermata is written above the staff.
- Vox. 2:** Treble clef, key signature of two sharps. A whole note chord is written below the staff.
- Bass:** Bass clef, key signature of two sharps. A whole note chord is written below the staff.
- Piano:** Treble and bass clefs, key signature of two sharps. The right hand plays a whole note chord, and the left hand plays a whole note chord.

The second system (measures 184-187) includes:

- Vox. 1:** Treble clef, key signature of two sharps. A melodic line with a slur and fermata is written above the staff.
- Vox. 2:** Treble clef, key signature of two sharps. A whole note chord is written below the staff.
- Bass:** Bass clef, key signature of two sharps. A whole note chord is written below the staff.
- Piano:** Treble and bass clefs, key signature of two sharps. The right hand has a melodic line starting at measure 184 with a slur and fermata, and a *mf* dynamic marking. The left hand has a bass line with a slur and fermata.

The score concludes with a double bar line and the word "VALLA" written vertically at the bottom right.