

ONLY IN NEW YORK

GLORIA: "We know, we know."  
 GLORIA,RUTH,ALICE: "Muzzy!"

Music by Jeanine Tesori  
 Lyrics by Dick Scanlan

1 2

+WWs, Vlms  
 Harp  
 +Clar, Cello  
*mf*  
*p*

3 **Freely but with motion**

4 5

The won - ders of the world are said to stop at se - ven, but truth to tell, — my fi - gures don't a -

Strs  
*p*  
 (Harp) *mp*

6 7 8 **Rall.**

gree. I num - ber them at eight, with one so close to hea - ven, The

+Fls  
 CELESTA  
 (to PIANO)  
*mp*

9

oth - ers pale, their ma - gic stale. Just take a look and see \_\_\_\_\_

Harp

Bass arco

*mp*

*mp*

12

A tempo, sultry

*mp*

Step right up \_\_\_\_\_ to Trea - sure Isle, \_\_\_\_\_ ev - 'ry inch of it, a sky - high mile.

Clars

*mp* some vibr.

"Noodle"

PIANO

*mp*

Bass

16 *Billie Holiday phrasing* 17 18 19

Fair - y - tale land. On - ly in New York. Hey cas - tle build - er,

+Vlns +Fl  
pp +Cello

8va

20 21 22 23

want the moon, — and noth - in' less? — Work for years then o - ver - night suc - cess!

Clars 3 3 3 3

24 25 26 27

I know — first - hand. On - ly in New York. Solo Each day it's

mf

Bass

28 *mp* 29 30 31

free ad-mis-sion to those who dream.— You set your sights— all the way up-stream.

Tpts, Tbns—Cups

*mp* *mf*

32 33 34 *cresc.* 35

Off you go,— for you know that cream will rise.—————

*mp* *cresc.*

*8va* Vlns *mp* Cello *cresc.*

36 *mf* 37 38 39

Make that wish, — and seek that thrill. — Come and get it, 'cause you al-ways will.

Vlns *f*  $\Rightarrow$  *mf*

Saxes *f*  $\Rightarrow$  *mp*

Horn *mf*

Straight!

PLAY *mf*

40 41 42 43

Strike up — the band! On - ly in New York. Each day it's

Saxes *p*

+Vlns 3 3 3 3 3

44 *harder* 45 46 47

free ad-mis-sion to those who dream.— You set your sights— all the way up-stream.

Tpt solo—Plunger *mp* 3 3 wa

*mf*

*mf*

48 *Poco rit.* 49 50 51

Off you go,— for you know that cream will rise. Rise!

wa wa wa wa wa Tpts *mf* *sf*

*mf* 3 3 3

*mf* 3 3 3

**Slightly slower and heavier still**

52 *f* 53 54 55

New! Im-proved! And re-ar-ranged.— Ev-er chang-ing, yet it's nev-er changed.—

Saxes *f* *mp*

+Brass *f* *mp* Strs

Bass

56 **Ferocious!**

**Straight 8ths**

57 58 59

Life on com-mand!— Hear what I'm say-ing: Oh, but it's grand!— That's why I'm stay-ing

*mp* *mp*

*f* *mp* *f* *mp*

60 Swing

61 62

right here, as planned. — On - ly in New York. —

Tpts *f* Saxes *f* Tpts *mp*

63 64 65 66

On - ly in New York. — On - ly in New

Saxes Tpts *mp* Shake Saxes *f* Vlins *mf*

67 68 69 70 71

York! —

Tpts *f* 3 3 3 3 *ff* +Vlins (8va) *f*