

# Lugar comum

JOÃO DONATO E GILBERTO GIL

$G_7^{\flat}(9)$ 	$C_7^{\flat}/G$ 	$G\flat 7(\#11)$ 	$F7M$ 	$B_7^{\flat}(9)$ 	$B7(9)$ 	$Em7$ 
$A_7^{\flat}(9)$ 	$A7(9)$ 	$Dm7$ 	$G7(9)$ 	$A\flat 7(9)$ 	$C7M$ 	$B\flat 7(\#11)$ 

$G_7^{\flat}(9)$  / / /  $C_7^{\flat}/G$  / / /  $G_7^{\flat}(9)$  / / /  $C_7^{\flat}/G$  / / /  
 Beira do mar Lugar comum Começo do caminhar Pra beira de outro lugar À beira do  
 $G_7^{\flat}(9)$  / / /  $C_7^{\flat}/G$  / / /  $G_7^{\flat}(9)$  / / /  $C_7^{\flat}/G$  /  $G\flat 7(\#11)$  /  
 mar Todo mar é um Começo do caminhar Pra dentro do fundo azul A água  
 $F7M$  /  $B_7^{\flat}(9)$   $B7(9)$   $Em7$  /  $A_7^{\flat}(9)$   $A7(9)$   $Dm7$  /  $G_7^{\flat}(9)$   $G7(9)$   $C_7^{\flat}/G$  /  $G\flat 7(\#11)$  /  
 bateu, O vento soprou O fogo do sol O sal do Senhor Tudo isso  
 $F7M/B_7^{\flat}(9)$   $B7(9)$   $Em7/A_7^{\flat}(9)/A7(9)$  /  $Dm7$  /  $A\flat 7(9)$  /  $G_7^{\flat}(9)$  /  
 vem Tudo isso vai Pro mesmo lugar De onde tudo sai

$\text{S}$   $G_7^{\flat}(9)$   $C_7^{\flat}/G$   $G_7^{\flat}(9)$

$C_7^{\flat}/G$

$G_7^{\flat}(9)$   $C_7^{\flat}/G$   $\oplus$

$F7M$   $B_7^{\flat}(9)$   $B7(9)$   $Em7$   $A_7^{\flat}(9)$   $A7(9)$   $Dm7$   $G_7^{\flat}(9)$

$C_7^{\flat}/G$   $G\flat 7(\#11)$   $F7M$   $B_7^{\flat}(9)$   $B7(9)$   $Em7$   $A_7^{\flat}(9)$   $A7(9)$

The musical score consists of three staves of music in treble clef. The first staff contains the notes for the first measure, with chords **Dm7**, **Ab7(9)**, and **Gb7(b9)** indicated above. The second staff continues the melody, with chords **C7M**, **G7(9)** (marked with a **3** for a triplet), and **G7(9)** indicated above. The third staff shows the final measure with the chord **Bb7(13)** indicated above. There are two first endings: the first ending is marked "1ª vez" and leads to the second ending, which is marked "2ª vez". The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a fermata.