

FULL SCORE

A NIGHT LIKE THIS

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LATIN POP ♩ = 120

The musical score is arranged for a Latin Pop ensemble. It includes parts for:

- ALT-SAX. 1/2
- TENOR-SAX. 1/2
- BARITON-SAX.
- TROMPETE 1/2
- TROMPETE 3/4
- POSAUNE 1/2
- POSAUNE 3/4
- GITARE
- KEYBOARD (with piano dynamics and chord changes: Gm7 Dm7, Gm7 Dm7, Gm7 Dm7, Gm7 Dm7, Bbm7 Fm7, Bbm7 Fm7, Bbm7 Fm7)
- BASS
- DRUMS
- PERCUSSION (including MARACAS and BONGOS)
- VOCAL

The score is written in a key signature of two flats (Bb) and a common time signature (C). The tempo is marked as Latin Pop ♩ = 120. The arrangement features a mix of melodic lines and harmonic support across the instruments.

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

From_ where you are, you see the smoke start_ to a-rise, where they play _ cards._ And you walk o-ver, soft-ly mo-ving passed the_ guards._ The stakes are get-ting high-er. You can

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
POS. 1/2
POS. 3/4
GTR.
KEYS.
BASS
DRUMS
PERC.
VOC.

Musical score for a jazz ensemble with vocal line. The score includes parts for A. Sax. 1/2, T. Sax. 1/2, B. Sax., Trp. 1/2, Trp. 3/4, Pos. 1/2, Pos. 3/4, Gtr., Keys., Bass, Drums, Perc., and Voc. The vocal line has lyrics: "feel it in your heart. He calls you bluff. He is the ace you ne-ver thought he played that much. And now it's more than all this cards you want to touch. You"

©

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

QTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

ne-ver know if win-ning this could real-ly be e-nough. Take a look, beyond the moon you see the stars. And when you look a-round, you know the room by heart.

40

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

I have ne-ver dreamed it. Have you e-ver dreamed a night_ like_ this? I can-not be- lieve it. I may ne-ver see a night_ like_ this..

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

When everything you think is in - complete. Start happening when you are cheek to cheek. Could you e-ver dream it? I have never dreamed dreamed a night like this. How many

E

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

times, have I been wait-ing by the door to hear this ___ chimes?_ To hear that some one de-bon-aire_ has just ar - rived. ___ And open-ed up to see my world be-fore my eyes. That _sil-hou-

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
POS. 1/2
POS. 3/4
GR. TR.
KEYS.
BASS
DRUMS
PERC.
VOC.

The score is for a jazz ensemble. The vocal line is in the bottom staff, with lyrics: "ette creates a ni - mage on the night I can't for - get. It has the scent of some - thing special I can't rest. If I re - sist temptation, oh I know for sure that I will lose the bet. I walk a way and suddenly it seems I'm not a -". The instrumental parts include saxophones (Alto, Tenor, Baritone), trumpets (1/2 and 3/4), trombones (1/2 and 3/4), guitar, keys, bass, drums, and percussion. The guitar part includes chord markings: C#6, G7, C#6, A#6, and G7. The percussion part includes a drum set and a tambourine. The vocal part includes lyrics and a final note marked with a fermata.

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
Pos. 1/2
Pos. 3/4
GTR.
KEYS.
BASS
DRUMS
PERC.
Voc.

The musical score is for a jazz ensemble. It features a vocal line with lyrics: "lone. In front of me he stands I stop, be-fore he goes. I have ne-ver dreamed it. Have you e-ver dreamed a night like_ this?". The score includes parts for Alto Saxophone (A. SAX. 1/2), Tenor Saxophone (T. SAX. 1/2), Bass Saxophone (B. SAX.), Trumpet (TRP. 1/2 and 3/4), Trombone (Pos. 1/2 and 3/4), Guitar (GTR.), Keyboard (KEYS.), Bass (BASS), Drums (DRUMS), and Percussion (PERC.). The key signature is B-flat major (two flats). The tempo is marked "HARP-SOUND" and "PIANO". The score includes various musical notations such as rests, notes, and dynamics.

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
Pos. 1/2
Pos. 3/4
Gtr.
KEYS.
BASS
DRUMS
PERC.
Voc.

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2 (HARMON)
TRP. 3/4 (HARMON)
POS. 1/2
POS. 3/4
GTR.
KEYS.
BASS
DRUMS
PERC.
VOC.

cheek. Could you e-ver dream it? I have ne-ver dreamed, dreamed nightlike this.

105

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

ME

HARMON

C#

C#6

G7

4

5

6

2

3

4

5

A. SAX. 1/2
 T. SAX. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 POS. 1/2
 POS. 3/4
 GTR.
 KEYS.
 BASS
 DRUMS
 PERC.
 VOC.

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 GROUL!
 OPEN
 GROUL!
 OPEN
 GUITAR AVERTISSEMENT
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