

11

Keep It Gay

[Cue] Max: "Then you'll do it?"

Roger: "Do it? Of course not. [Music in] Not my kind of thing. I mean, Max, please. World War Two? Too dark, too depressing."

Vamp 2

The thea - tre's so ob - sessed with dra - mas so de - pressed it's

hard to sell a tick - et on Broad - way Shows should be more pret - ty

Rubato

Shows should be more wit - ty Shows should be more what's the word? Gay?

Roger: "Exactly" 11 Moderate waltz, In 3

No mat - ter what you do on the stage keep it

light keep it bright keep it gay Wheth - er it's

19

mur - der may - hem or rage Don't com -



27



35



39



45



51



(Roger:)



- plain, it's a pain keep it gay

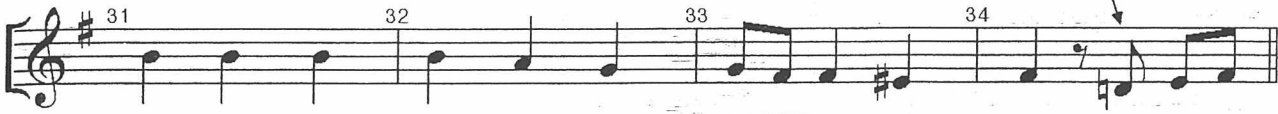
27

Carmen:



Peo - ple want laugh - ter when they see a show The

Roger/Carmen:



last thing they're af - ter's a lit - a - ny of woe A hap - py

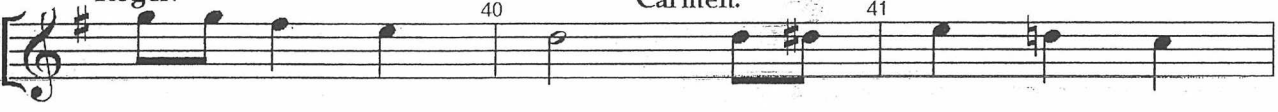
35



end - ing will pep up your play

39

Roger:



Oe - di - pus won't bomb if he winds up with

Carmen:

Roger:



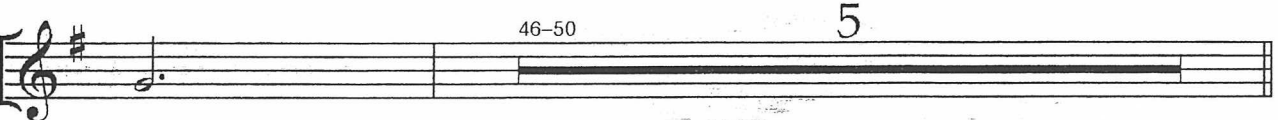
mom Keep it gay keep it gay keep it

Carmen:

Roger/Carmen:

Max: "Couldn't agree with you more. And you have our blessings, Roger, to make 'Springtime For Hitler' just as gay as anyone could possibly want. So c'mon, do it for us, please?"

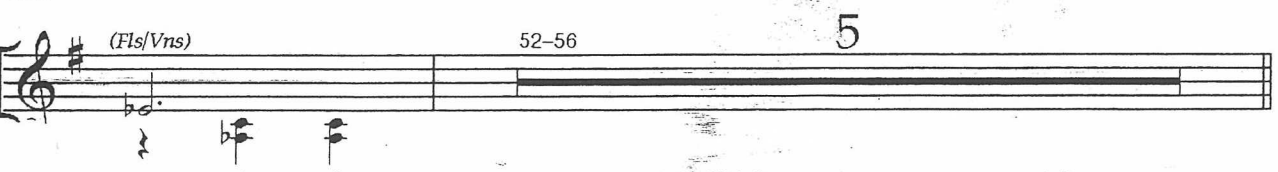
45



gay

Roger: "No, I'm sorry Max, but it's simply not my cup of tea. Still, fair is fair.

51



(Fls/Vns)

57

Perhaps I should ask my production team what they think."

(Vns/Cls) 58-62 5

Cue to continue  
Max: "Who are they?"

Roger: "You'll see. They all live here. Oh guys!  
Come say hello to Bialystock and Bloom!"

63 Vamp 64-67 4

68

Roger: "This is my set designer, Bryan"

(Vns) 69 70 71 } Bryan:  
(Cls) Keep it

72 73 74 75

mad— keep it glad— keep it gay—

76

Roger: "And here's my costume designer, Kevin"

76-77 2 78 Kevin: 79

Hel - lo Keep it

80 81 82 83 Bryan/Kevin:

hap - py keep it snap - py keep it gay— We're

84

85 86 87

clever creative, it's our job to see that

88 89 90 91

ev - 'ry - thing's perfect for Mis - ter De - bris

#11 - Keep It Gay

92

102 Mer

107

111 A

119

92 Roger: "Next, Scott, my choreographer."

(Vns) 93-95 3

(Cls)

Scott dances on Scott: "Hi there"

96 97-99 3

100 (Vns) 101 > (Vn solo)

02 Meno mosso

103 104 105 106 > Shirley:

07 Keep it

108 109 110 //

gay keep it gay keep it gay

111 A tempo Roger: "They've all just read 'Springtime.' What do you think of it, fellas?"

(Fl) 112-113 2 114 Kevin:

It needs

Bryan: 115 Scott: 116 Shirley: 117 118

se - quins It needs glam-our It needs glitz It needs tits

19 Max: "We're losin' them. Go say something nice to Roger. I think he likes you." Leo: "But Max..." Max: "Go on, it's just showbiz."

(Drums in) 120-122 3

Dialogue continues

123-134 12

135

(Cl) - - - 136-146 11

Roger: "God, if I could bottle you, I'd shove you under my armpits every day."

Cue to continue  
Max: "I'll tell you when we're in too deep."

Vamp (Long) 147-148 2 149 Vamp 150 (Glock) Carmen:

And so the

151

Carmen: "Ha! Ha!"

152 153 154 155

rule is when mount - ing a play!

Roger/Carmen/Roger's Team:

156 157 158

Keep it fun - ny keep it sun - ny keep it

(slide)

159 160 161-162 2 [To 169]

gay \_\_\_\_\_

169

Stop on cue then cut to 201  
Roger's Team: (humming)

Leo: "I don't think we're getting to them. What do we do now?"

Dialogue continues

170 171 172

Hmm \_\_\_\_\_ Hmm \_\_\_\_\_

(Roger's Team:)

177

185

193

Max: "Why not? Think of the prestige." Roger: "No."

Max: "Think of the respect." Roger: "No, no, no." *Music stops, cut to bar 201* Max: "Think of..."

201

Max: "... The Tony!" Carmen/Roger's Team:

To - ny ~ To - ny To - ny To - ny To - ny!

Roger: "Ngahh!"  
 Max: "What's the matter?"  
 Leo: "Is he all right?"  
 Carmen: "He's having a stroke..."  
 Max/Leo: "What?"  
 Carmen: "...of genius!"

205 March, In 4 Roger: "I see it, I see it!"

204 Vamp 205-206 2

At last the chance to do something important!"

207 Vamp Carmen: 208 209

Ro - ger De - bris pre - sents his - to - ry

Roger: "Of course, that whole second act has to be rewritten. Excuse me. It's too downbeat."  
 They're losing the war!"

210-211 2 212 Vamp

213

Roger: "But maybe...it's a wild idea, but it just might work..."

Carmen: 214 Roger: 215

Ro - ger De - bris pre - sents his - to - ry! I see a

216 Start slowly, then accel.

217 218 219

line of beau - ti - ful girls — dressed like

220 221 222 223

storm troop - ers each one a gem With leath - er

224 A tempo

225 226 227

boots and whips on their hips — It's ris -

(R)

232

233

240

248

(Roger:) Carmen/Roger's Team: Roger:

228 229 230 231

- qué, dare I say, S and M Love it! I see

232

233 234 235

Ger - man sol - diers danc - ing through France — played by

236 237 238 239

cho - rus boys in ver - y tight pants — And wait there's

240

241 242 243

more they win the war — And the

244 245 246 247

dan - ces they do will be dar - ing and new

248

249 250 251

Turn, turn, kick, turn, turn, turn, kick, turn One, two, three, kick, turn Keep it

Max: "That is brilliant. Brilliant! I speak for Mr. Bloom and myself, Roger, when I

Bigger  
4X

252 253 254-255 2

sas - sy keep it clas - sy keep it...

say that you're the only man in the world who can do justice to Springtime For Hitler. Will you do it please?"



Leo: "Please."

Roger: "Wait a minute." [257]

This is a very big decision. It might affect the course of my entire life. I'll have to think about it... [Music out]

...I'll do it."

Roger:

I'll

[259] Fast 4

Carmen/Roger's Team:

(+ Roger:)

do it! Sa - bu cham - pagne! Ahh If at the

[263]

end you want them to cheer— Keep it gay, keep it gay, keep it

266 (Roger/Roger's Team:)

gay Whether it's Ham - let O - thel-lo or Lear— Keep it.

Carmen (sounding 8va):

Ha ha ha ha ha ha ha ha

269 gay, keep it gay, keep it gay

Ha ha ha ha ha ha ha

[271]

Carmen: (sounding loco)

272 Com - e - dy's joy - ous, a con - stant de - light

#11 - Keep It Gay

273 Musical notation on a staff.

[275]

Musical notation on a staff.

(R:

Musical notation on a staff.

(K:

Bry:

2 Musical notation on a staff.

[284]

Musical notation on a staff.

Roger/Carmen: Roger/Carmen/Roger's Team:

Dra - mas an - noy us And ru - in our night So keep your

275 Carmen/Roger's Team: Roger: I'll sign

Strind - bergs and Ib - sen's at bay Kevin: Sign!

(R:) 278 279 280 Max/Leo: [To 282]

(K:) Shirley: Sign! Sign!

Scott: Sign!

Bryan: Sign! Carmen: Sign!

282 Roger: Roger/Carmen/Roger's Team:

Ro - ger E - liz - a - beth De - bris! Keep it

284 (Roger/Carmen/Roger's Team:)

gay!

Max/Leo:

Fast segue

Gay!

# 11A "Keep It Gay" - Conga!

Gaily

1 **All:** 2 3

La la la la la la la la Keep it

4 5

gay keep it gay keep it gay La la la

6

7

la la la la la la la Keep it

Conga

8 9 **Roger:** **All:**

Con - ga! La la la

10

11

la la la la la la la la la la

12 13

la la la la la la la la la And so the

#11a - "Keep It Gay" Conga

4

(All:)

rule is when mount - ing a play Keep it

gay keep it gay keep it

gay.

Repeat and fade  
into scene

11B

*Ulla's Entrance*

TACET

#11a - "Keep It Gay" Conga