

FEATURED IN THE PARAMOUNT PICTURE "LET'S DANCE"
STARRING BETTY HUTTON AND FRED ASTAIRE

3



Can't Stop Talking

Words and Music by
FRANK LOESSER

Tempo? You're On Your Own

Piano introduction for the piece. The music is in 4/4 time and features a series of triplets in the right hand and a steady bass line in the left hand. Dynamics range from *mf* to *ff* and *mp*.

Voice

Verse (a la siren)

Voice introduction for the Verse. The melody is simple and features a long note on the first measure. Dynamics range from *mf* to *ff*.

Refrain Roll And Keep Rolling

Refrain section with vocal line and piano accompaniment. The piano part features a consistent triplet pattern in the right hand. Chord symbols are provided above the vocal line: C, C+, Am, C+, C, C+, Am, C+, C, G7. The lyrics are: "Can't stop talk-ing a-bout {him, and talk-ing a-bout {him, and talk-ing a-bout {him, I {her, and talk-ing a-bout {him, and talk-ing a-bout {him, I can't stop talk-ing a-bout {him, the {man girl that I a-dore. Oh, no, I". Dynamics range from *mp* to *ff*.

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C C+ Am C+ C C+ Am C+

can't stop talk-ing a-bout {him, and talk-ing a-bout {him, and talk-ing a-bout {him, I
her, her, her,

C C+ Am C+ C Gm7 C9

can't stop talk-ing a-bout {him, and though I seem a bore (I sim-ply)
her,

Tacet For Breath

F F+ Dm F+ F F+ Dm F+

can't stop tell-ing a-bout {him, and yell-ing a-bout {him, and tell-ing a-bout {him, I
her, her, her,

F F+ Dm F+ F C G7

can't stop hol-ler-ing o-ver the mo-ment that we met. {He had a
She

C C+ Am C+ C C+ Am C+

pin striped whad-de-ya-call-it, a beau-ti-ful smile and a bar-rel of mon-ey, I

C C+ Am G7-9 C

can't stop talk - ing a - bout {him yet. {He kissed me and a

{her {She

F C9-5 F F#7 G Am7 G C#dim

bell went bong, a whis-tle went woouo, a trap door o - pened and I

mf

Am7 D7 G G7 C C+ Am C+

flipped right through. And now I can't stop talk - ing a - bout {him, and

{her,

mp

C C+ Am C+ C A9 D9 Dm7 G+9

talk - ing a - bout {him, and talk - ing a - bout {him, and if {he was yours, well, neith - er would

{her, {her,

{she

1. C Dm7 G7 2. C Dm7 G7 C

you. you.

p pp