

BEE'S KNEES

1st E \flat Alto Saxophone

Moderately fast swing (♩ = ♪³) ♩ = 176

by Lennie Niehaus

ff

f

mf

f

mf

f

ff

f

1st E^b Alto Saxophone - 2

Musical score for 1st E^b Alto Saxophone - 2, measures 54-92. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings.

Measures 54-56: Measure 54 is circled. A triplet of eighth notes is marked with a '3' above it.

Measures 57-61: Measure 57 is marked with a '2' above it. Dynamic markings *mf* and *f* are present below the staff.

Measures 62-66: Measure 62 is circled. A triplet of eighth notes is marked with a '3' above it.

Measures 67-71: Measure 70 is circled. A triplet of eighth notes is marked with a '3' above it.

Measures 72-77: Measure 78 is circled. Dynamic marking *ff* is present below the staff.

Measures 78-83: Measure 86 is circled. Dynamic marking *ff* is present below the staff.

Measures 84-87: Measure 88 is circled. The instruction *D.S. al* is written at the end of the line.

Measures 88-92: The section is labeled *CODA* at the beginning.

2nd E^b Alto Saxophone

BEE'S KNEES

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by Lennie Niehaus

Moderately fast swing (♩ = ♩³) ♩ = 176

The musical score is written for a 2nd E^b Alto Saxophone. It begins with a dynamic marking of *ff* and continues with various dynamics including *f* and *mf*. The tempo is marked 'Moderately fast swing' with a metronome marking of ♩ = 176. The score includes measure numbers 9, 20, 28, 36, and 48. There are first and second endings indicated by '1' and '2' above the staves. The music features a variety of articulations, including accents, slurs, and breath marks.

2nd E^b Alto Saxophone - 2

54

3

Soli

mf

62

f

70

3

78

ff

86

D.S. al

CODA

6049F

Detailed description: This is a page of a musical score for the 2nd E^b Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure numbers 54, 62, 70, 78, and 86 are circled. There are several triplet markings (the number 3) and dynamic markings including *mf*, *f*, and *ff*. A 'Soli' instruction is present above the second staff. The score concludes with a 'CODA' section and a 'D.S. al' (Da Capo) instruction with a repeat sign.

BEE'S KNEES

B \flat Tenor Saxophone

by Lennie Niehaus

Moderately fast swing (♩ = ♩^3) ♩ = 176

ff

f

mf

f

mf

f

ff

Solo

f

Soli

mf

B♭ Tenor Saxophone - 2

54 *f*

Soli *mf* 3

62 *f*

70 *Solo*

78 *f*

86

CODA

BEE'S KNEES

E^b Baritone Saxophone

by Lennie Niehaus

Moderately fast swing (♩ = ♩³) ♩ = 176

ff

f

9

1 2

20 Solo

mf f

mf f

28

36 ff

46

Soli

mf

E♭ Baritone Saxophone - 2

54 *f*

2

62 *mf* *f*

70 Solo

78 *ff*

86

D.S. al ϕ

CODA